



Grundtvig
Learning
Partnership
(Inter)national
Days

March 27th
World Theatre Day



Proposal to celebrate the World Theatre Day

Introduction

“World Theatre Day isn’t about creating a global theatre experience. It’s about celebrating the local theatre experience globally” so that we think we have to organize a visit for adults who have never been to theatre to Trabzon State Theatre and watch a play and tell about her first experience to other adults. And also prepare a role play about the International Day of Older Persons.

Objectives:

- to gain knowledge about the theatre and performer lives
- to discuss about the theatre as an art and adults experiences in theatre

Target groups:

This proposal is addressed to:
Learners of the Adult Education Centre:

- Literacy
- Handcraft

Preparatory activities, prior to the celebration

- Organize a visit for adults who have never been to theatre to Trabzon State Theatre and watch a play and they tell about their first experience to the other adults and discuss; what does it make them think of, is it a tool of entertainment, what kind of play it was, their feelings, what do they think of the performance of the performer, what do you think of the performer as a profession.
- To interview with a performer from the state theatre about theatre, his/her profession



Activities proposed for the celebration programme (with references to the document *Inventory of creative strategies*):

Strategy 15 : Organize a visit to Trabzon State Theatre

Strategy 1 : Discuss on first theatre experience between the learners.

Strategy 24 :Make interview to one of the performer from the state theatre

Strategy 17 :Prepare a short role play and put on stage about the International Day of Older Persons.